

CURRICULUM VITAE

ZIG JACKSON

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912.401.7279

PERSONAL

DATE OF BIRTH: January 16, 1957

PLACE OF BIRTH: Fort Berthold Indian Reservation, ND

NATIONALITY: Native American
Enrolled Member of Three Affiliated Tribes: Mandan, Hidatsa, Arikara

EDUCATION

MASTER OF FINE ARTS/PHOTOGRAPHY, 1994
San Francisco Art Institute, San Francisco, CA

BACHELOR OF SCIENCE/EDUCATION, 1982
Northeastern Oklahoma State University, Tahlequah, OK

HIGH SCHOOL DIPLOMA, 1976
Intermountain Indian School, Brigham City, UT

AWARDS

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIP
John Simon Guggenheim Memorial Foundation; New York, NY, April 2021

PRESIDENTIAL FELLOWSHIP FOR FACULTY DEVELOPMENT
Savannah College of Art and Design; Savannah, GA, 2010

BEAUMONT NEWHALL AWARD FOR PHOTOGRAPHIC EXCELLENCE
New Mexico Humanities Council; Albuquerque, NM, 2005

NATIONAL MILLENNIUM SURVEY GRANT
College of Santa Fe, Anne & John Marion Center for Photographic Arts; Santa Fe, NM, 1999

WALLACE ALEXANDER GERBODE FOUNDATION GRANT
Wallace Alexander Gerbode Foundation; San Francisco, CA, 1997

ARTIST IN RESIDENCY FELLOWSHIP
Headlands Center for the Arts; Sausalito, CA, 1995

MFA MERIT FELLOWSHIP
San Francisco Art Institute; San Francisco, CA, 1992

AMERICAN INDIAN GRADUATE FELLOWSHIP
University of New Mexico; Albuquerque, NM, 1992

EXHIBITIONS

Solo Shows

Photographs by Zig Jackson

Andrew Smith Gallery, Santa Fe, NM, August-October 2015

Tribal Veterans

Andrew Smith Gallery, Santa Fe, NM, August 2012

The Photographs of Zig Jackson

Arizona Western College, Yuma, AZ, February 22-April 22, 2011

Native American Portrait

Cleveland Museum of Art, Cleveland, OH, Spring 2010

Reservation Stories

Jonson Gallery, University of New Mexico, Albuquerque, NM, Jan. 18 – March 4, 2005

Images by Zig Jackson, Mandan Photographer

Sun Valley Center for the Arts, Ketchum, ID, Jan. 15 – March 15, 2004

Photographs by Zig Jackson

Joslyn Art Museum, Omaha, NE, August 2003

Photography by Zig Jackson

University of South Dakota Art Gallery, Vermillion, SD, Spring 2002

Zig Jackson: Native American Photographer

Creighton University Art Gallery/Lied Education Center for the Arts, Omaha, NE, Jan. 19– Feb. 10, 2002

Road Signs, Tribal Lands, & Hotdogs

Andrew Smith Gallery, Santa Fe, NM, Indian Market, Summer 2001

Entering Zig's Indian Reservation

Northeastern Oklahoma State University, Tahlequah, OK, Apr. 2000

Photographs from Indian Country

C.N. Gorman Museum, Davis, CA, Sept. 29 – Dec. 18, 1998

Entering Zig's Indian Reservation

Andrew Smith Gallery, Santa Fe, NM, Aug. – Nov. 1998

Homage to Fort Berthold

Three Affiliated Tribes Museum, Fort Berthold Indian Reservation, New Town, ND, June 12-Aug. 12, 1998

Entering Zig's Indian Reservation

American Indian Contemporary Arts, San Francisco, CA, Sept. 5 – Nov. 16, 1997

Solo Show

Spokane Falls Community College, Spokane, WA, Apr. 2 - 30, 1996

Solo Show

Unitarian Art Gallery, Albuquerque, NM, 1991

EXHIBITIONS (cont'd)

Group Shows

Ansel Adams in Our Time: Photographic Group Show

Portland Art Museum, Portland, OR, May 5 – August 1, 2021

Landscape Through the Lens: Responses to William Henry Jackson

Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH, February 3 – April 8, 2021

Magnetic West: The Enduring Allure of the American West

Sioux City Art Center, Sioux City, IA, October 24, 2020 – January 17, 2021

Magnetic West: The Enduring Allure of the American West

Figge Art Museum, Davenport, IA, June 27 – September 20, 2020

Another West (Curated by Richard Misrach)

Fraenkel Gallery, San Francisco, CA, September – October 2019

Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection

Ackland Art Museum, University of North Carolina, Chapel Hill, NC, June 14 – August 25, 2019

Anthropocene 2019

Savannah College of Art and Design, Savannah, GA, May 4 – 26, 2019

Contemporary Native Photographers and the Edward Curtis Legacy

Portland Museum of Art, Portland, OR, February 6 – May 8, 2016

Point of Inquiry: Native American Portraits

Museum of American Indian Arts and Culture, Santa Fe, NM, February 16, 2014 – January 5, 2015

Creation and Erasure: Art of the Bingham Canyon Mine

Utah Museum of Fine Arts, Salt Lake City, UT, May 30 – September 28, 2014

Picturing Native: Photographs from Edward Curtis, Horace Poolaw and Zig Jackson

University of South Dakota, Vermillion, SD, December 2012-January 2013

Diversity and Universe

Mr. Beast Gallery, Savannah, GA, April 13-19, 2011

Seekers of Light

Moot Gallery, Savannah College of Art and Design, Hong Kong, China, October 2010 – January 2011

Faculty Show

Savannah College of Art and Design, Savannah, GA, Spring 2010

Yuma Arts Symposium

Yuma Art Center, Yuma, AZ, Spring 2010

An Autobiography of the San Francisco Bay Area

SF Camerawork, San Francisco, CA, Sept. 10 – Oct. 31, 2009

Through the Lens: Creating Santa Fe

Palace of the Governors, Santa Fe, NM, Fall 2009

[dis]placed identity

Red Gallery, Savannah, GA, Fall 2007

EXHIBITIONS (cont'd)

Group Shows

Blankets of Change

Red Kite Gallery, Savannah, GA, March 2007

Our People, Our Land, Our Images: International Indigenous Photographers
Burke Museum of Natural History and Culture, Seattle, WA, 2006

Our People, Our Land, Our Images: International Indigenous Photographers

C.N. Gorman Museum/University of California, Davis, CA, Spring 2006

Contemporary Native American Art: Zig Jackson, Victor Masayesva, and Hulleah Tsinnahjinnie

Kathleen Ewing Gallery, Washington, D.C., Sept. – Oct. 2004

Only Skin Deep: Changing Visions of the American Self

International Center for Photography, New York, NY, Jan. – Oct. 2004

Photographers, Writers, & the American Scene: Visions of Passage

High Museum of Art, Atlanta, GA, Spring 2004

Photographers, Writers, & the American Scene: Visions of Passage

Martin Gropius Bau Museum, Berlin, Germany, June-September 2003

Four Photographers

Spencer Museum of Art, University of Kansas, Lawrence, KS, September 7-October 20, 2002

Spirit Capture

Smithsonian National Museum of the American Indian, New York, NY, July 22, 2001-July 21, 2002

Photographers, Writers, & the American Scene: Visions of Passage

Museum of Photographic Arts, San Diego, CA, Mar. 24 – June 2, 2002

Shared Visions: Faculty Show

Savannah College of Art & Design, Savannah, GA, Feb. 7 – Mar. 5, 2001

Aperture's Strong Hearts: Native American Visions & Voices

Museum of Indian Arts and Culture, Santa Fe, NM, June 11 – Sept. 17, 2000

Aperture's Strong Hearts: Native American Visions & Voices

Robert Hull Fleming Museum, University of Vermont, Burlington, VT, Sept. 1– Dec. 19, 1999

Faculty Show '99

Savannah College of Art & Design, Savannah, GA, Oct. 6, 1999 – Nov. 14, 1999

The Red Millennium

American Indian Contemporary Arts, San Francisco, CA, June 18, 1999 – Aug. 29, 1999

Aperture's Strong Hearts: Native American Visions & Voices

Herbert F. Johnson Museum of Art, Ithaca, NY, Mar. 26 – May 30, 1999

National Millennium Survey

Anne & John Marion Center for Photographic Arts, College of Santa Fe, Santa Fe, NM, 1999

New Voices, New Visions

Ansel Adams Center for Photography, San Francisco, CA, Oct. 28, 1998 – Jan. 31, 1999

EXHIBITIONS

Group Shows (cont'd)

Aperture's Strong Hearts: Native American Visions & Voices

Minnesota Museum of American Art, St. Paul, MN, Aug. 29 – Nov. 29, 1998

Contemporary Native American Photography

Philbrook Museum of Art, Tulsa, OK, May – Aug. 1998

Aperture's Strong Hearts: Native American Visions & Voices

Glenbow Museum, Calgary, Alberta, Canada, Mar. 6 – May 31, 1998

Defiance: Black and Native American Photography

ProArts Gallery, Oakland, CA, Mar. 5 – Apr. 11, 1998

Aperture's Strong Hearts: Native American Visions & Voices

Cincinnati Art Museum, Cincinnati, OH, Sept. 19 – Nov. 19, 1997

Aperture's Strong Hearts: Native American Visions & Voices

International Gallery, Smithsonian Institution, Washington, DC, Oct. 5, 1996 – Jan. 8, 1997

Authentic Identity? Photography & Its Ethnicity

Ansel Adams Center for Photography, San Francisco, CA, July – Sept. 1995

Positive and Negatives

Street Level Gallery, Glasgow, Scotland, 1995

Works from Permanent Collection

Institute of American Indian Arts Museum, Santa Fe, NM, 1994

Native Photographic Messages

Visual Studies Workshop, Rochester, NY, 1994

Master of Fine Arts Thesis Exhibition

Homage to Fort Berthold: Portraits from Shell Creek

Herbst Pavilion/Fort Mason, San Francisco, CA, 1994

Social Identity

Center for Exploratory and Perceptual Art Gallery, Buffalo, NY, 1994

Message Carriers

Jonson Gallery/University of New Mexico, Albuquerque, NM, 1993

Message Carriers

Houston Center for Photography, Houston, TX, 1993

Message Carriers

Photographic Resource Center/Boston University, Boston, MA, 1992

The People Themselves

Native American Photography/Los Angeles Photography Center, Los Angeles, CA, 1992

New Mexico Photographers

Camera Works Gallery, Albuquerque, NM, 1992

Group Show

A.S.A. Gallery/University of New Mexico, Albuquerque, NM, 1989

Portraits of New Mexico Artists

Governor's Gallery, Santa Fe, NM, 1989

PROFESSIONAL EXPERIENCE

Invited Lectures & Activities

Portland Museum of Art, Youth and Educators Program Zoom Lecture, Portland, OR, April 30, 2021
Guest Lecturer

1st Annual Quadrennial Juried Show, Best of Show/Photography
Native American Indian Fine Art Exhibit/Thompson Gallery, Albuquerque, NM, 1988

Mt. Holyoke College, South Hadley, MA, Nov. 16, 2018
Guest Lecturer

Michigan State University, East Lansing, MI, Oct. 7, 2018
Guest Lecturer

SF Camerawork, San Francisco, CA, June 2016
Judge, Nominated 2 artists for 2016 Baum Award for an Emerging American Photographer

Portland Museum of Art, Portland, OR, March 20, 2016
Guest Lecturer

University of South Dakota, Vermillion, SD, January 24, 2013
Guest Lecturer

Savannah State University, Savannah, GA, October 2012
Guest Lecturer

The Center for Creative Photography, Tucson, AZ, October 29-30, 2011
October Conversation 2011, Participant (Invitation Only)

Arizona State University, Phoenix, AZ, April 18, 2011
Guest Lecturer

Southern Utah University, Cedar City, UT, March 24, 2011
Guest Lecturer

Arizona Western College, Yuma, AZ, February 23, 2011
Guest Lecturer

National Public Radio, February 18, 2011
Interview Guest

Cleveland Museum of Art, Cleveland, OH, April 2010
Guest Lecturer

31st Yuma Symposium, Western Arizona College, Yuma, AZ, Feb. 2010
Guest Lecturer

Washington University, St. Louis, MO, November 29, 2006
Guest Lecturer

Southern Illinois University, Carbondale, IL, November 28, 2006

Guest Lecturer

C.N. Gorman Museum, University of California, Davis, CA, Spring 2006

Guest Lecturer: Our People, Our Land, Our Images: International Indigenous Photographers Photo Conf.

x

Southern Illinois University, Carbondale, IL, Feb. 2006

Guest Lecturer

PROFESSIONAL EXPERIENCE

Invited Lectures & Activities (cont'd)

Jonson Gallery, University of New Mexico, Albuquerque, NM, Jan. and Feb. 2005

Guest Lecturer

Center for Creative Photography, University of Arizona, Tucson, AZ, April 16-17, 2004

Guest Panelist, Symposium on American Indians and Photography

International Center for Photography, New York, NY, Feb. 2004

Guest Lecturer

2002 Ohio Governor's Youth Art Exhibition, Columbus, OH, Mar. 2002

Exhibition Juror

Institute of American Indian Arts, Santa Fe, NM, Aug. 2001

Guest Lecturer

Joslyn Museum, Omaha, NE, Oct. 2000

Keynote Speaker/Guest Lecturer, Nebraska Art Teachers Association Conference

Northeastern Oklahoma State University, Tahlequah, OK, Apr. 12 – 15, 2000

Guest Lecturer, 28th Annual Native American Indian Symposium

Modesto Junior College, Modesto, CA, June 1999

Guest Lecturer

C.N. Gorman Museum, University of California, Davis; Davis, CA, Oct. 1998

Guest Lecturer

Stanford University, Stanford, CA, Mar. 1998

Guest Lecturer/Photography: "5th Annual Native American Research Forum"

Smithsonian Institution, Washington, DC, Fall 1996

Guest Lecturer on Photography Panel: "Rethinking Native American Photography"

University of California, Davis, Davis, CA, Oct. 1996

Guest Lecturer

California College of Arts & Crafts, Oakland, CA, Oct. 1995

Guest Lecturer

Headlands Center for the Arts, Sausalito, CA, Apr. 1995

Guest Lecturer

Santa Fe Indian School, Santa Fe, NM, Oct. 1994

Guest Lecturer

Institute of American Indian Arts, Santa Fe, NM, 1994

Guest Lecturer: "Traditions of Looking"

Native Indian/ Inuit Photographers' Association Conference, Santa Fe, NM, 1991

Guest Lecturer/Photography Workshop

PROFESSIONAL EXPERIENCE
Teaching Experience

Savannah College of Art & Design, Savannah, GA, Sept. 1999 – Present
Professor of Photography

Vermont College of Norwich University, Montpelier, VT, Spring 2000
Artist-Teacher (for MFA candidate)

Creighton University, Omaha, NE, Oct. 2000
Workshop Instructor

University of California, Davis, Davis, CA, Winter & Fall 1998
Professor of Photography

San Francisco State University, San Francisco, CA, Spring 1997
Professor of Photography

University of California, Davis, Davis, CA, Fall 1996
Professor of Photography

Institute of American Indian Arts, Santa Fe, NM, 1991 – 1992
Professor of Photography

PUBLICATIONS/REFERENCES

SFAI Alumni Newsletter, San Francisco Art Institute, May 2021

MHA Times, “Photographer Zig Jackson receives 2021 Guggenheim Fellowship,” Powerful Achievement, April 21, 2021

Minot Daily News, “Photographer Zig Jackson receives 2021 Guggenheim Fellowship,” Powerful Achievement, April 14, 2021

New York Times, “John Simon Guggenheim Memorial Foundation Fellows,” Ad, April 9, 2021

Surveying the Anthropocene: Environment and Photography Now, Book issue of *Studies in Photography* journal, Dr. Patricia M. Macdonald, guest editor, Scottish Society for the History of Photography, expected publication: 2021

Wild Visions, Klett M., Minter B., and Pyne S., Yale University Press, Fall 2020

Shifting Grounds: Landscape in Contemporary Native American Art, Morris K., University of Washington Press, April 2019

Studies in American Indian Literatures, “Remediating the ‘Famous Indian Artist’: Native Aesthetics beyond Tourism and Tragedy,” Miner J, University of Nebraska Press, Vol. 30, No. 2, Summer 2018

Art in America, “Indigenous Images,” Photography section, May 2016.

Hyperallergic, “Three Native Artists Challenge a White Ethnographer’s Legacy,” April 2016

The Week Magazine, “Contemporary Native Photographers,” April 2016

PUBLICATIONS/REFERENCES (*cont'd*)

Native Peoples Magazine, “Beyond Curtis,” March/April 2016.

nytimes.com, Nationwide roster of art, Arts/Design section, 3/17/2016.

New York Times, “Contemporary Native Photography and the Edward Curtis Legacy,” Art & Design, March 2016

portlandmercury.com, “Contemporary Native Photographers Deconstruct Edward. S. Curtis,” Visual Arts section, 3/2/2016.

arsty.net, “Challenging America’s Most Iconic (and Controversial) Photographer of Native Americans,” Editorial section, 3/1/2016.

Contemporaneity, Historical Presence in Visual Culture, “Zig Jackson, Indian Photographing Tourist Photographing Indian Series,” University Library System, University of Pittsburgh, Edition 5, 2015.

Equal Justice Initiative, “A History of Racial Justice,” Calendar, 2015.

The Inconvenient Indian: A Curious Account of Native Peoples in North America, Thomas King, 2013

Weber Journal, The Contemporary West, “Zig Jackson, Tribal Photographs in a New Light – Reframing Hollywood and the American Imaginary,” Art Section, Ogden, UT, Spring/Summer 2013.

THE Magazine, Cover Image, “In Alien Hands: The Zig Jackson Interview,” Santa Fe, NM, July 2012.
<http://www.santafe.com/article/in-alien-hands-the-zig-jackson-interview>

Cowboys and Indians, “Zig Jackson,” 82-85, Dallas, TX, September 2011.

Tom Yellowtail, Museum of Photographic Arts, San Diego, CA, 2011.

Photographic Publication, Hood Museum of Art, Dartmouth College, 2011.

The Plain Dealer, “Photographic contrasts on American Indian Life,” Fine Arts, Arts Listings, 17-18, Cleveland, OH, March 5, 2010.

Members Magazine, Cleveland Museum of Art, Cleveland, OH, Jan./Feb. 2010.

HIDE: Skin as Material and Metaphor, National Museum of the American Indian, New York, March 2010.

Exposure, Society for Photographic Education, Cleveland, OH, Fall 2009.

Through the Lens: Creating Santa Fe
Palace of the Governors/New Mexico History Museum, Santa Fe, NM, Fall 2009

Southwest Art, “Zig Jackson,” April 2007 issue.

Our People, Our Land, Our Images: International Indigenous Photographers, C.N. Gorman Museum, University of California, Davis, March 2007.

PUBLICATIONS/REFERENCES (cont'd)

Native Peoples Magazine, Spring 2006 issue.

American Indian Art Magazine, Winter 2006 issue.

alibi.com, "Signposts: *Reservation Stories* at the Jonson Gallery," Albuquerque, NM, Feb. 3-9, 2005 issue.

Alibi, Albuquerque Journal, "Reservation Stories," Albuquerque, NM, Jan. 20, 2005 edition.

Crosswinds Weekly, "Zig Jackson: Breaking down barriers one crack at a time," Albuquerque, NM, Jan. 20-27, 2005 issue.

The Campus News, University of New Mexico, "Jonson Gallery receives grant for *Reservation Stories* publication," Vol. 40, No. 6, Albuquerque, NM, Jan. 18, 2005 edition.

Albuquerque The Magazine, "Reservation Stories: The Photographs of Zig Jackson," Albuquerque, NM, Jan. 2005 issue.

Pasatiempo Magazine, "Reservation Stories," Santa Fe, NM, Jan. 2005 issue.

Tribal College Journal of American Indian Higher Education, cover photograph, Fall 2004 issue.

Washington Post, "Zooming in on Indian Photography," page C05, Washington, D.C., Sept. 16, 2004 edition.

Only Skin Deep: Changing Visions of the American Self, Fusco C. & Wallis B., Harry N. Abrams, Dec. 2003.

Photographers, Writers, & the American Scene: Visions of Passage, Enyeart J., Arena Editions, Apr. 2002.

News from Indian Country, "American Indians and the Urban Experience," Hayward, WI, Dec. 2001.

Pasatiempo Magazine, "Zig Jackson's Rez," Santa Fe, NM, Aug. 2001.

American Indians and the Urban Experience, Lobo S. and Peters K., Alta Mira Press, Feb. 2001.

As Eve Said to the Serpent: Essays on the Contemporary Landscape, Solnit R., University of Georgia Press, Jan. 2001.

THE magazine, "Group Show *Strong Hearts: Native American Visions & Voices*," Santa Fe, NM, Aug. 2000.

The Santa Fean, "The Inside View," Vol. 27, No. 7, Santa Fe, NM, Aug. 1999.

Overexposed: Essays on Contemporary Photography, Squiers C., The New Press, 1999.

On the Beaten Track: Tourism, Art, & Place, Lippard L.L., The New Press, 1999.

San Francisco Examiner, "Native Americans," section C2; San Francisco, CA, Oct. 30, 1998 edition.

Contra Costa Times, "Shows depict both sides to clichés," Arts Section, page 27; Contra Costa, CA, Oct. 30, 1998 edition.

The California Aggie, "Charismatic photographer shares his work with UC Davis," front page; Davis, CA, Oct. 30, 1998 edition.

PUBLICATIONS/REFERENCES (cont'd)

Tulsa World, Entertainment Section; Tulsa, OK, Aug. 30, 1998 edition.

Native Indian/Inuit Photographer's Association publication, page 15, Spring/Summer issue, 1998.

Creative Camera, "Images from the West," Issue 353; London, England, Aug./Sept. 1998.

Pasatiempo Magazine, "Zig's Indian Reservation Plugs into Universal Themes," Santa Fe, NM, Aug. 1998.

Aboriginal Voices, Vol. 4, No. 4; Toronto, Ontario, Nov./Dec. 1997

ZYZZYVA, West Coast Writers & Artists Magazine, Vol. XIII, No. 3, San Francisco, CA, Winter 1997.

Artweek, "Previews," Vol. 28, No. 9; San Jose, CA, Sept. 1997.

The Progressive, Vol. 61, No. 1; Madison, WI, Jan. 1997.

Washington Post, "Native Americans Looking Inward," 10/26/96 edition; Washington, DC, 1996.

Art Issues, "The Postmodern *Old West*, or the Precession of *Cowboys and Indians*," Sept./Oct. and Nov./Dec. Issues; Los Angeles, CA, 1996.

Headlands Journal, "The Social Landscape at the Millennium," Headlands Center for the Arts, Sausalito, CA, 1995.

APERTURE, #39, "Strong Hearts" Issue, Summer 1995; New York, NY, 1995.

Spot Magazine, Houston Center for Photography, Fall Issue; Houston, TX, 1994.

Center for Exploratory and Perceptual Art Gallery Journal, "Rituals: Social Identity, View from Within," Spring/Summer, CEPA Gallery; Buffalo, NY, 1994.

Headlands Journal, Headlands Center for the Arts; Sausalito, CA, 1993.

Art Papers, "Native American Art in Our Language," Vol. 17, No. 5, Sept. & Oct.; Atlanta, GA, 1993.

Museum of Natural History, Annual Publication; Washington, DC, 1993.

The Journal of Photography in New England, "Native Photographic Messages," Views Magazine, Photographic Resource Center, Boston University, Winter; Boston, MA, 1993.

Albuquerque Journal, "Artist Sees Erosion of Indians' Self-Esteem"; Albuquerque, NM, Apr. 1992.

Pasatiempo, New Mexican Magazine, "Zig Jackson is Keeping his Photos out of Santa Fe Galleries"; Santa Fe, NM, Aug. 1992.

The People Before Columbus, American Indian Journal, "Dad's Boots," University of New Mexico, Vol. V; Albuquerque, NM, 1992.

The People Before Columbus, American Indian Journal, "Commodities," University of New Mexico, Vol. IV; Albuquerque, NM, 1991.

Photo Metro, Vol. IX, Issue 83; San Francisco, CA, Oct. 1990.

The People Before Columbus, American Indian Journal, University of New Mexico, Vol. III;
Albuquerque, NM, 1990.

COLLECTIONS

Harvard Art Museum, Cambridge, MA, 2021

University of Oregon, Eugene OR, 2021

Figge Art Museum, Davenport, IA, 2021

Los Angeles County Museum of Art, Los Angeles, CA, 2021

C.N. Gorman Museum, University of California, Davis, CA, 2020

Amon Carter Museum of American Art, Ft. Worth, TX, 2019

Ackland Art Museum, University of North Carolina, Chapel Hill, NC, 2019

Houston Museum of Art, Houston, TX, 2018

Hood Museum of Art, Dartmouth College, Hanover, NH, 2018

Mt. Holyoke College, South Hadley, MA, 2018

Portland Museum of Art, Portland, OR, 2016

University of South Dakota Art Galleries, Vermillion, SD, 2013

Richard M. Ross Art Museum/Ohio Wesleyan University, Delaware, OH, 2010

Cleveland Museum of Art, Cleveland, OH, 2010

Autry National Center/Museum of the American West, Los Angeles, CA, 2007

High Museum of Art, Atlanta, GA, 2006

Library of Congress, Prints and Photographs Division, Washington, D.C., 2005

University of New Mexico Art Museum, Albuquerque, N.M., 2002

Spencer Museum of Art, University of Kansas, Lawrence, KS, 2002

Rockwell Museum of Western Art, Corning, N.Y., 2002

Savannah College of Art & Design/Jen Library, Savannah, GA, 1999

Museum of Modern Art, San Francisco, CA, 1998

Lef Foundation, San Francisco, CA, 1998

American Indian Contemporary Arts, San Francisco, CA, 1997

Joslyn Art Museum, Omaha, NE, 1997

Jonson Gallery/ University of New Mexico, Albuquerque, NM, 1994

Institute of American Indian Arts Museum, Santa Fe, NM, 1991

Museum of Contemporary Photography/Columbia College, Chicago, IL, 1990